WARREN MAGAZINE

EERIE®

EERIE #107

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DEC. 1979

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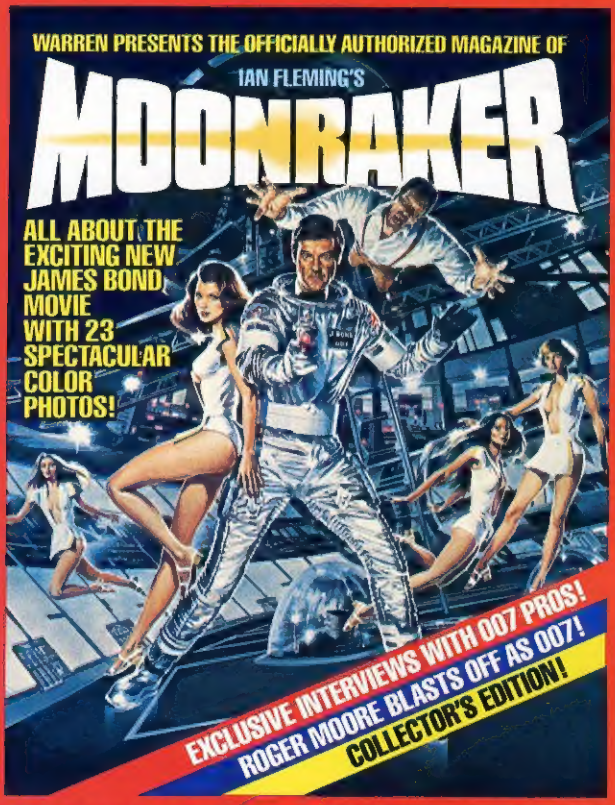

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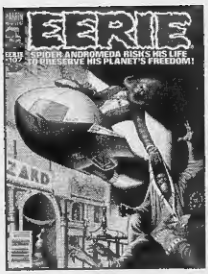

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EERIE

CONTENTS

ISSUE No. 107
DECEMBER 1979

4 **DEAR COUSIN EERIE** Our fans have left poor Cousin EERIE thinking nobody in all fandom loves him enough to write him and make him feel good. Your Cousin was pleased to get a nice, long, thoughtful letter from his, perhaps, only friend Jordan Black. Turn to page 4!

5 **THE HORIZON SEEKERS:** Through the Looking Glass. Allison, Jesse and Merlin come to the end of the trail. Their mutated world exists for a purpose beyond their devising and beyond their manipulation. In this incredible conclusion they discover all there is to know!

19 **THE COMIC BOOKS** Joe Brancatelli is hopping mad over the recent settlement of the Air Pirates versus Walt Disney Productions case. It seems that the Air Pirates were satirizing the great Walt Disney characters too well and that got them into a copyright infringement imbroglio!

20 **BEASTWORLD III** Monica and Tyler are forced to go their separate ways through the insectivorous Beastworld. Tyler is forced to take Ruth, his old classmate's wife, and Thomas takes Monica as both groups set out on a quest of personal survival & a balancing of justice's scales!

31 **MAC TAVISH IV** Election fever has the peaceful planet, Rara Avis, in a state of rampant civil disorder. Mac Tavish and his old friend Spider Andromeda are swept into flight as contending factions try to capture them. Can Mac and Spider bring the invisible tyrants to justice?

41 **THE PROPHECY** A child born of the storm would deliver them from the tyranny of the overlords. At least one of the peasants remembered an ancient prophecy. That old crone brought the wandering woman into her house on a storm tossed night and discovered that she was pregnant!

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Dear Cousin Eerie,

Can Barbi and Ken make it as art?

Let's get to it! #104 really set me back on my heels with that horrific painting by **Kirk Reinert**. What incredible detail! What physiognomical horror! What brilliant color! What a painter! Keep him!

I'm less happy about the insides of that issue. I was pleased to see that **Lee Elias** and his "juicy charcoals" were gone, but the art work in the new Rook story wasn't as good as **Lee Elias** is on a bad day. Both **Jim Janes** and **Alfredo Alcala** looked as if they had their minds on other things . . . lord only knows what. And that goes for the story by **Bill DuBay**.

And now for the special treat: "The Trespasser" by **Paul Gulacy** and **Don McGregor**. Not only do we have an interesting story line going on here, but the art that **Gulacy** has turned out deserves a Warren Award for this coming year. As **Reinert** did on the cover, **Gulacy** swept me away with the subtle use of tones, the incredible detail and, here especially, the complete reality of the rendering. A bravura performance!

Artistically "The City of Shadows", by **Jean Michele Martin** and **Leo Duranona** was the shocker. Who ever thought that Barbi dolls could look so good as art? The **Martin** script was only so-so and it had all sorts of familiar rings to it but **Duranona**'s art turned it into something special. Not only was the art suited to the script but its experimental nature may yet turn this story into a comic landmark. I wouldn't mind seeing Barbi and Ken team up again sometime soon!

Pablo (Will You Look At Those Bodies) **Marcos** was his usual self in "Beastworld", and thank goodness for that! He's terrific! **Bruce Jones** was pretty good here too.

"The Open Sky" was the only real disappointment in the book. There really wasn't much of a story going on here. Try to get some excitement out of **Bob Toomey** in his next installment.

And finally "The Horizon Seekers" came through with another great segment, although for sheer dazzle it can't compare to the episode with the Queen of the Ants in it.

All in all, now that I've considered it in detail, #104 was an outstanding issue, despite a weak point or two. We should be lucky enough to have issues like this all the time!

JORDON BLACK
Provo, Utah

I have to say that EERIE #104 was amazing! The Rook epic in this issue was outstanding. Also I have to say that **Leo Duranona**'s art in this issue was new to me. It was very enjoyable and I hope to see more of him.

I have only compliments for this issue—terrific!

By the way, good luck with ROOK #1.

MARK MONTO
West Orange, N.J.

EERIE #104 was the best **Warren** magazine put out this month (including 1984 which ran a close second). The over all quality of the stories were up to par with some of the best stories put out by Marvel or DC and 9 out of ten times, better.

The cover was unmistakably inspired by the current SF & horror movie which is running wild in the movie theaters across the country. But the cover was eye catching.

The Rook feature this issue was a particularly good piece of heroic science fiction. Rook is my favorite character in the whole comic book field for he is not a rip off of some other comics like the million reshuffled traits which make up Spider-Man.

Bill DuBay's love of the character comes across perfectly. **Alfredo Alcala**'s and **Jim Janes**' artwork this month was totally splendid. **Alfredo Alcala** is one of the best black & white artists in the industry today.

Tell **Joe Brancatelli** that most people I've met at comic book conventions are people who sincerely love comics for their own sake and aren't planning to use them to retire on when they reach 30. I have been a serious fan & collector for 10 years and would not sell my collection under any circumstances, in fact I would choose my collection over college. I'll go to a cheaper college and save all of my titles.

Don McGregor and **Paul Gulacy**, late of *Dragonflame*, *Sabre* and Marvel, in "The Trespasser" were true to form. Taking on the A.E.C. (Atomic Energy Commission) was **McGregor** all the way. The style of **Gulacy** fits perfectly into **Warren** style magazines and I hope that they will become regular contributors. **Gulacy** has improved a thousand fold since he first appeared in *Master of Kung Fu*.

"City of Shadows" has me totally confused on how it was done. Was it photography of toy dolls, a wash job, or a combination of the two. The story was a little rushed, but you were left wishing for more.

Bruce Jones' and **Pablo Marcos'** "Beastworld" was really fantastic, some of the best action I have seen from him in many a moon. The story moved quite well due to **Bruce Jones'** style of not wasting words.

On the question of short stories versus series versus one issues pieces: I like a series for the development of characters and concepts. Short shockers are also nice once in a while but I like something with meat and substance to sink my teeth into.

MARK RYAN
St. Louis, Mo.

I love all the stories that have been appearing in EERIE lately but most especially I like The Rook and "The Horizon Seekers". I have yet to read a boring EERIE story!

I missed issue #103. If I send you the money, will you send me the magazine?

STEVE PARKS
Omaha, Neb.

Yes,Steve, we will send you any back issue you want! See the back issues page near the end of this magazine for the details.

Terrance Lindall ought to stick with accounting. After looking at the covers of past EERIE issues and then at his illustration for the cover of EERIE # 103 I can only shake my head in disappointment.

Part two of "Terror of the Spaceways" was superb! Having **Bill DuBay** and **Lee Elias** teamed up on a Rook story is a real treat.

"The Open Sky" was a waste of space. I hope the continuation is better than this.

The story didn't make much sense, but **Paul Gulacy**'s artwork in "The Trespasser" was great. Ward Cavanaugh looks a lot like James Coburn.

I liked "Credentials" because of its tie-in with Japanese history. Surely **Larry Hama** must be Japanese?

I never was crazy about "The Horizon Seekers" series, but "The Damned and the Dead" really impressed me.

All in all it was a pretty good issue. How about using more short stories in your magazine?

JOHN CORKERY
Tokyo, Japan

I was wondering if you could tell me in which issues of EERIE "Harrow House" appeared?

DAVID HAWKS
Bradston, Fla.

Yup! Number 95 and 99.

I don't have any complaints about the contents of EERIE #105. "Robot Fighters" is probably the last adventure The Rook will experience in EERIE Magazine, and it was great! **Alfredo Alcala**'s work is always appreciated, and **Bill DuBay**'s story showed how Bishop really feels about Manners in a really touching scene. The "Death Orb" seemed familiar to me somehow . . . could it be patterned after Vader's Death Star? I wish **Bill DuBay** great success with the ROOK #1. It seems Mac Tavish will be his replacement.

Penalva's cover on #105 was heightened by the Mac Tavish emblem. It looks better in two colors. **Moreno Casares**' artwork was a treat, and **Paul Gulacy** is a *genius* ("Trespasser"). What detail!!! I hope we see more from him. All your series are wonderful!

JOHN GENTILE
Jersey City, N.J.

I have just finished reading and rereading "Honor and Blood III" from EERIE #98.

I loved the story, but I missed the previous two installments. Could you tell me which issues they were in?

THOMAS B. JONES
San Antonio, Tx.

Why sure Thomas! "Honor and Blood" appeared in EERIE #93, 94 and 98.

Dear Cousin Eerie,
c/o Warren Publishing
145 E. 32nd Street
New York, N.Y. 10016

WRITER: LEO DURANONA & CARY BATES/ARTIST: LEO DURANONA

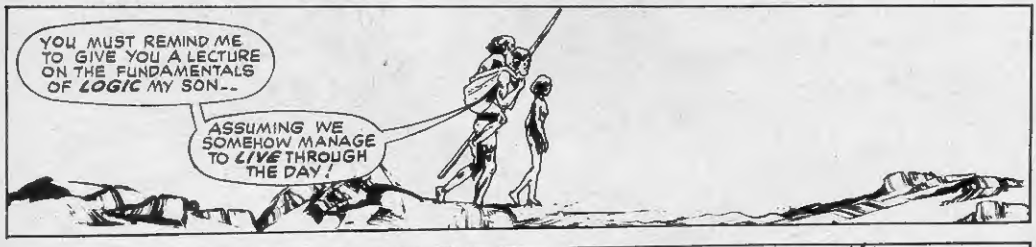
THE THREE OF THEM CAME FROM DIFFERENT ENDS OF THE EARTH-- THE EARTH AS IT WAS, BEFORE THE ONSLAUGHT OF THE MYSTERIOUS HOLOCAUST WHICH RELENTLESSLY WARPED THE FACE OF AN ENTIRE PLANET! LIKE THE REST OF THE HUMAN RACE, ALLISON, JESSE AND MERLIN HAVE BEEN ROBBED OF THEIR MEMORIES... AND THEIR PASTS! ALL THEY CAN DO IS LOOK AHEAD AND FIGHT FOR SURVIVAL-- FOR THEY ARE...
The Horizon Seekers
The Last Horizon
I KEEP HOPING THIS IS ALL AN HALLUCINATION... BUT EVEN IF I CLOSE MY EYES I STILL SEE THEM... CRAWLING OVER EVERYTHING IN SIGHT!
THE WORLD BELONGS TO THEM NOW, ALLISON-- AT LEAST THIS PART OF IT! ALL WE CAN DO IS MOVE ON!
I WAS AFRAID YOU WE'RE GOING TO SAY THAT!

AS THE FIRST GLIMMERS OF DAWN FILTER THROUGH NIGHT'S DARK MANTLE...THE LAST REMAINING EMBERS OF A FIRE MARK THE ENTRANCE TO A SECLUDED CAVE...
...AND A WELCOME HAVEN OF REFUGE!

I GUESS YOU WERE RIGHT, MERLIN! THE FIRE DID MANAGE TO KEEP THEM AWAY FROM US... AT LEAST FOR THE NIGHT!
EITHER THAT...OR THEY'RE JUST OUT THERE WAITING...WAITING TILL MORNING FOR THEIR BREAKFAST!

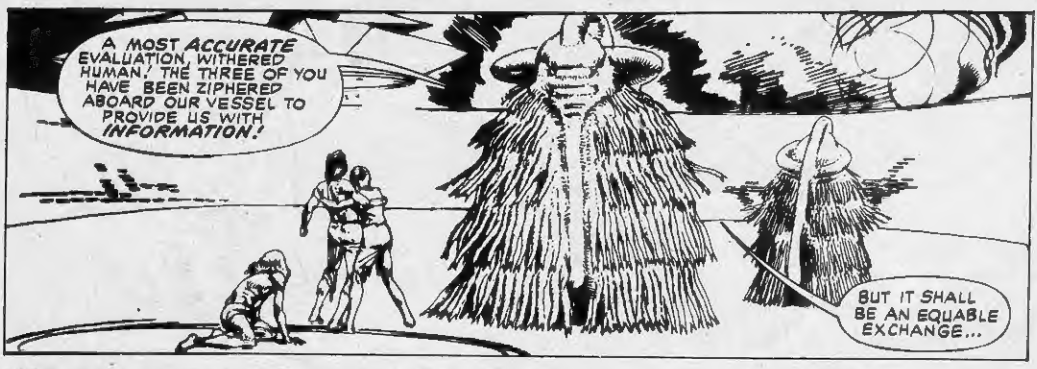
THAT'S MY ALLISON...ALWAYS THE ETERNAL OPTIMIST!
IF ANY OF THOSE UGLY BRUTES TRIES TO SWALLOW ME WHOLE, I'LL GUARANTEE HIM ONE WICKED CASE OF INDIGESTION!

LOOK, JESSE... THE GROUND'S COVERED WITH THEIR FOOTPRINTS...
WHAT!? FOLLOW THOSE MONSTERS... IN GOD'S NAME WHY?
ELEMENTARY, MY DEAR MERLIN! THEY ARE OBVIOUSLY FAR MORE FAMILIAR WITH THIS TERRAIN THAN WE ARE!
AND THEY'RE ALL LEADING TO THE EAST!
I SAY WE FOLLOW!
WHEREVER THEY LEAD US, IT CAN'T BE ANY WORSE THAN THE BLEAK WASTELANDS WE'RE LEAVING BEHIND!


YOU MUST REMIND ME TO GIVE YOU A LECTURE ON THE FUNDAMENTALS OF LOGIC MY SON--
ASSUMING WE SOMEHOW MANAGE TO LIVE THROUGH THE DAY!

THRUUMMMM
LISTEN! DO YOU HEAR A STRANGE THRUMMING?
WHAT CAN IT BE?
YES, MERLIN! AND MY SKIN FEELS TINGLY... SORT OF ELECTRIC!

JESSE... MERLIN!
WE'RE RIGHT WITH YOU, BABE! DON'T FIGHT IT... JUST RELAX!
AND DON'T BOTHER CLOSING YOUR EYES THIS TIME, MY DEAR! I HAVE A FEELING WE'RE ABOUT TO SEE WHAT NO MAN HAS SEEN BEFORE!


A MOST ACCURATE EVALUATION, WITHERED HUMAN! THE THREE OF YOU HAVE BEEN ZIPHERED ABOARD OUR VESSEL TO PROVIDE US WITH INFORMATION!
BUT IT SHALL BE AN EQUABLE EXCHANGE...

...FOR WE SHALL BEGIN BY ENLIGHTENING YOU... MUCH TO YOUR MUTUAL SATISFACTION!
OUR RESEARCH HAS REVEALED YOU HUMANS MANIFEST A QUITE INSATIABLE CURIOSITY QUOTIENT!

IF YOU WILL SIMPLY GAZE AHEAD.. YOUR ENLIGHTENMENT SHALL BEGIN!

GAZE AT THE SEETHING PRIMORDIAL PAST OF THE PLANET YOU CALL EARTH.. A PAST MILLIONS OF YEARS DISTANT BY YOUR STANDARDS...
WHEN THE LIZARD GIANTS YOU CALL DINOSAURS RULED THE EARTH!

"FOR OVER 600 MILLION YEARS THEY REIGNED OVER THE CONTINENTS.. SPREADING THROUGH EVERY PRIMEVAL FOREST, PLAIN AND SEA..UNTIL ONE DAY..."

"THE DAY A GREAT CLOUD DESCENDED TO FILL EACH PREHISTORIC CONTOUR OF THIS PLANET..."

"A CLOUD SO AWESOMELY MASSIVE THAT IT QUITE LITERALLY ENVELOPED YOUR ENTIRE WORLD..."
"...AND WITHIN A MATTER OF MOMENTS, THE LETHAL FUMES HAD TAKEN THEIR INEXORABLE TOLL..."

" FOR WHEN THE GARGANTUAN CLOUD BEGAN TO LIFT THE NEXT DAY.. MILLIONS UPON MILLIONS OF DINOSAUR CORPSES WERE LEFT STREWN BELOW..."
...YET ALL PLANT LIFE REMAINED AND CONTINUED TO THRIVE WITHOUT INTERRUPTION..."

..."WHILE THE GIANT LIZARDS' FUR-COVERED SUCCESSORS BEGAN TO ASSERT THEIR NEW-FOUND DOMINANCE, FEEDING UPON THE SCALY CARCASSES LAID BEFORE THEM!"
"THUS THE AGE OF THE DINOSAUR HAD ENDED.. AND THE AGE OF THE MAMMALS WAS NOW UNDERWAY..."
"AN AGE WHICH WAS DESTINED TO CULMINATE WITH THE EVOLUTION OF THE UPRIGHT TWO-LEGGED SPECIES KNOWN AS MAN!"

THIS IS SOME 3-D SHOW YOU'RE PUTTING ON FOR US, PAL.. BUT HOW WOULD YOU KNOW WHAT TOOK PLACE ON EARTH MILLIONS OF YEARS AGO!?
FOR ONE SIMPLE REASON, HUMAN.. WE WERE THERE! FOR EONS, YOUR EARTH HAS SERVED AS A GIANT ORBITING LABORATORY FOR OUR PURPOSES...AND OUR PURPOSES ALONE!
IT WAS WE WHO BIOLOGICALLY MANIPULATED THE EXTERNAL FACTORS WHICH GAVE RISE TO THE DINOSAURS.. JUST AS IT WAS OUR DECISION TO TERMINATE THEIR DOMINACE!
THEN IT WAS YOU.. YOU WERE RESPONSIBLE FOR THE GREAT CLOUD!

EXTRAPOLATE FURTHER, HUMAN... AND YOU WILL REALIZE IT WAS AGAIN OUR DECISION THAT MAMMALS... AND ULTIMATELY THE HUMAN RACE... SHOULD HAVE BECOME THE EARTH'S NEXT DOMINANT LIFE-FORM!
BUT AS YOUR FEEBLE SCIENCE AND TECHNOLOGY PROGRESSED, YOUR WANTON ACTS OF SELF-DESTRUCTION AND ENVIRONMENTAL ABUSE ONLY ESCALATED WITH EACH NEW DISCOVERY!
TO THE POINT... AFTER MINIMAL DELIBERATION WE ALL REACHED THE SAME DECISION... IT WAS TIME TO TERMINATE THE MISGUIDED REIGN OF THE HUMAN RACE TO MAKE ROOM FOR YET ANOTHER BIOLOGICAL PHASE!

APPROXIMATELY A YEAR AGO... WE ONCE AGAIN GENERATED A PLANETARY CLOUD AROUND THE EARTH TO FACILITATE THE TERMINATION...
...JUST AS WE HAD WITH THE DINOSAURS SO MANY EONS AGO!
HOWEVER, WHEN THE CLOUD LIFTED A DAY LATER... FOR THE FIRST TIME IN THE COURSE OF OUR MANY BIO-EXPERIMENTS WE WERE AT A LOSS FOR AN EXPLANATION!

ALTHOUGH MILLIONS OF HUMANS DID PERISH IN THE MASS PANIC AND RAMPANT HYSTERIA...
VAST NUMBERS OF YOUR RACE SOMEHOW MANAGED TO SURVIVE THE GREAT CLOUD!

TRUE, THEY WERE CRAZED LIKE SLAVERING ANIMALS... CLAWING AT EACH OTHER AS IF THEY HAD REGRESSED TO THE SAVAGERY OF THEIR CAVEMAN ANCESTORS...
...YET THE INDISPUTABLE FACT REMAINED... SO MANY OF YOU HAD INDEED DEFIED OUR TERMINATION EDICT! BUT HOW... THAT WAS THE QUESTION!

BUT THOSE OF US WHO ARE STILL ALIVE HAVE NO MEMORY OF THE GREAT CLOUD!
NOT ONLY THAT, WE HAVE NO MEMORIES OF THE LIVES WE LED BEFORE THAT DAY! YOUR CLOUD ROBBED ALL OF US OF OUR PASTS!
QUITE CORRECT, EARTHLING! EXTREME MENTAL SHOCK IS THE MEANS BY WHICH THE CLOUD TERMINATES ITS VICTIMS! THINK OF THOSE MILLIONS OF DINOSAURS WITH THEIR PUNY BRAINS AND PRIMITIVE NERVOUS SYSTEMS... SUDDENLY ROBBED OF THEIR BASE INSTINCTS...NO LONGER EVEN AWARE OF THEIR NEED FOR FOOD!
WITHIN A MATTER OF HOURS, THE GREAT CLOUD LITERALLY FORCED THEIR PATHETIC LITTLE BRAINS TO SHUT DOWN! DEATH WAS INSTANTANEOUS AND RAMPANT!
BUT AS FEEBLE-MINDED AS THEY WERE...AT LEAST THE DINOSAURS PERSEVERED FOR HUNDREDS OF MILLIONS OF YEARS!
YOUR HUMAN RACE HAS BEEN FAR LESS SUCCESSFUL, HAS IT NOT?

WHO THE HELL DO YOU GIANT WALKING VEGETABLES THINK YOU ARE? YOU HAVE NO RIGHT TO DO THIS!
TRY TO CONTAIN YOUR VOLATILE EMOTIONS, HUMAN! OTHERWISE--

--YOU WILL ENDURE INTENSE PHYSICAL AGONY!
DID YOUR IMPETUOUS COMPANION REALLY BELIEVE WE WOULD SUBJECT OURSELVES TO YOUR PRESENCE WITHOUT ADEQUATE DEFENSE PRECAUTIONS?
ARRGHHH
DO NOT BE ALARMED! HE WILL REGAIN HIS MOBILITY IN A MOMENT!

WHAT IS IT YOU WANT FROM US? WHY ARE WE HERE?
TO PROVIDE US WITH AN ANSWER, AGED ONE!

AFTER OUR INITIAL AMAZEMENT OVER THE HUMAN RACE'S SURVIVAL... WE ELECTED TO PERFORM A FIELD STUDY OF THE PHENOMENON... IN HOPES WE COULD ISOLATE AND IDENTIFY THE UNKNOWN FACTOR WHICH ENABLED YOU TO ENDURE THE CLOUD!
YOU THREE BECAME OUR OBSERVATION SUBJECTS!

"WITH OUR ADVANCED MONITORING APPARATUS WE HAD OBSERVED YOUR MANY SKIRMISHES WITH OTHER DISORIENTED HUMANS..."
"NO MATTER WHAT DREADED TYPE OF HORROR YOU WERE CONFRONTED BY--WHETHER IT WAS A TRIBE OF BLOOD-STARVED CANNIBALISTIC WOMEN..."
"...OR A MARCHING ARMY OF INSECT-MONSTERS SPAWNED BY THE DEVASTATING RADIATION SIDE-EFFECTS OF THE GREAT CLOUD..."
"...YOU THREE ALWAYS MANAGED TO OVERCOME ALL OBSTACLES AND THREATS TO YOUR EXISTENCE! BUT HOW... HOW? THAT IS THE ENIGMA WHICH STILL BAFFLES US!"

SIMPLE! YOU GIANT AVACADOS OVERLOOKED ONE THING-- SOMETHING DINOSAURS AND ALL THE OTHER ANIMALS ON EARTH DON'T HAVE--
I'M TALKING ABOUT THE INDOMITABLE WILL OF THE HUMAN SPIRIT!
A HUMAN BEING WILL STAND UP AND FIGHT AGAINST THE MOST OVERWHELMING ODDS--
THAT'S RIGHT, JESSE! AND IF HE THINKS THE CAUSE IS JUSTIFIED ENOUGH--AND HIS ENEMIES ARE DESPICABLE ENOUGH--
--THAT HUMAN BEING JUST MIGHT SACRIFICE HIS OWN LIFE TO END THE MISERY OF THE REST OF HIS RACE!
MERLIN-- WHAT ARE YOU DOING??
PHZZTTT
NO, MERLIN! DON'T DO IT!
DELIRIOUS AGED HUMAN-- I FEAR HE HAS DOOMED US ALL!

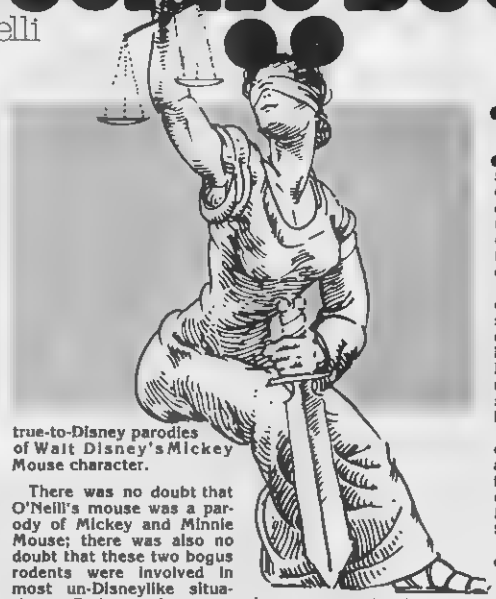
WHAT DO YOU MEAN?
YOUR COMPANION CHOSE TO EXTERMINATE HIMSELF BY LEAPING INTO OUR TRANSDUCTORAL POWER-CRYSTAL!
HIS BODY IS CAUSING A MOLECULAR DISRUPTION ...THAT WILL MOST PROBABLY SET OFF AN INSTANTANEOUS, DEVASTATING EXPLO--

RRIIING
I'LL GET IT, LEO! IT MUST BE MY FRIEND AND HER HUSBAND! THEY'RE TAKING US OUT TONIGHT, REMEMBER?
LEO'S RIGHT IN HERE! HE'S REALLY BEEN LOOKING FORWARD TO MEETING BOTH OF YOU!
LIKEWISE...I'VE NEVER MET A COMIC BOOK ARTIST BEFORE!
HI, LEO! HILDA TOLD US WE'D FIND YOU HARD AT WORK AT THE DRAWING BOARD!
DON'T JUST STAND THERE WITH YOUR MOUTH HANGING OPEN, LEO! CAN'T YOU EVEN SAY HELLO TO OUR GUESTS?
HE GETS THIS WAY SOMETIMES WHEN HE'S BEEN WORKING AT THE BOARD A LONG TIME! HE BECOMES SO WRAPPED-UP IN HIS STORIES SOMETIMES...
I THINK IT'S ALL JUST FASCINATING!
NOW THAT'S ODD... TAKE A LOOK OUT THE WINDOW, EVERYONE!
IT'S A CLOUD... A GIANT CLOUD COVERING THE SKY AS FAR AS THE EYE CAN SEE!
AND IT'S DRIFTING DOWN, ISN'T IT! REALLY WEIRD!
YOU'RE THE GUY WITH THE IMAGINATION AROUND HERE, LEO... WHAT DO YOU MAKE OF IT?
LEO? LEO...?
LEO DUREVOINA CT. NY 1979

END

THE COMIC BOOKS

by Joe Brancatelli



LIES OUR FOREFATHERS TOLD US

Remember civics class and all that stuff about the brilliance of the American judicial system? Remember when they told you that justice is blind? Remember when they told you that everyone is equal under the law? Remember when they told you that the laws will always be administered fairly and without favor no matter how big or how important that person might be?

Well, "they" all lied.

The clear fact of the matter is that the bigger and more important you are, the more protection the court is going to give you. The clear fact of the matter is that the smaller you are, the less famous you are, the more inclined the court will be to run roughshod over you and your rights.

These are startling revelations—these incredible refutations of "the American Way"—come from a recent Supreme Court decision involving a hotly contested, 8-year-old comic-art lawsuit. By refusing to hear the appeal of a group of artists known as the "Air Pirates" in their battle against the mighty Walt Disney Studios, the Supreme Court has all but sanctioned the belief that "Big Money" and "Big Business" and big everything are, indeed, ruled by a different set of laws than the rest of us. By refusing to step in and consider a faulty lower-court decision involving Disney and the Air Pirates, the Supreme Court has destroyed the myth that everyone is protected equally under the statutes of this nation.

If you're not familiar with the so-called "Air Pirates case," some background is definitely in order.

Back in 1971, a group of so-called "underground artists" led by Dan (Odd Bodkins) O'Neill and Bobby (Dirty Duck) London published two issues of a comix magazine called **Air Pirates Funnies**. The two books contained incredibly funny, phenomenally well-done and true-to-Disney parodies of Walt Disney's Mickey Mouse character.

There was no doubt that O'Neill's mouse was a parody of Mickey and Minnie Mouse; there was also no doubt that these two bogus rodents were involved in most un-Disneylike situations. Perhaps the most astonishing part of the O'Neill parody—or at least the part which garnered the most publicity—was the scene where Mickey makes love to Minnie.

When Disney Studios saw the parody, they were furious. Always an aggressive protector of their copyrighted material, the Disney folks felt **Air Pirates** must be stopped to curtail infringement on their property rights. But there seemed to be something else, too: It was bad enough these people had parodied Mickey, you could hear Disney saying, but it was downright un-American to show Mickey and Minnie getting it on like two normal rats.

The Disney organization hauled O'Neill and company into court later in 1971. Almost immediately, the court halted publication of the third issue of **Air Pirates**. Disney lawyers continued to fight, however. Disney won a large monetary settlement from the artists, a ban against further publication of **Air Pirates** material and a decision that O'Neill's characters, even though they were a parody, were still an infringement on Disney's legitimate copyrights.

The most astonishing ruling was made by the Court of Appeals earlier this year, however. It was that ruling which the Supreme Court let stand by refusing to hear an appeal from the Air Pirates group.

In trying to decide the thorny issue of whether O'Neill's parody of Mickey and Minnie were "fair use" of copyrighted Disney material or an unacceptable infringement on Disney property, the Appeals Court said it needed to establish a "balancing test." On one side was O'Neill's rights of parody and free speech. On the other, Disney's legitimate ownership of the characters being parodied.

The "balance" the court decided on was one that should be struck "at giving the parodist what is necessary to conjure up the original." In other words, anyone wanting to parody something is allowed to use only as much of the item being parodied as is needed to convince the reader of the identity of the item being lampooned. If a parodist steps over the line and borrows too much of the original for his parody, something the court decided O'Neill did, then it is no longer parody, but copyright infringement.

Not withstanding the fact that by using the "just enough" test the court has set itself up as an artistic censor (the court, after all, decides whether the artist used too much or not enough or just enough), there is even a more frightening precedent here.

By using the "just enough" test, the court has sanctioned different, unequal rules. One set is for big, important and well-known industries like Disney. The other set is for smaller, poorer, less-well-known operations.

If taken literally, the court's balancing test will always curtail a parodist's freedom to use well-known characters like Mickey Mouse or Spider-Man or Superman.

On the other hand, the court's test says it's okay to copy the lesser-known. So while a parodist can barely "conjure up" the images of Mickey or Superman in order to parody them, he has all but free rein with the less known characters and can do anything with them en route to his parody.

And that, my friends, stinks.

It goes against everything we've ever learned about the American system. After two hundred years of being a classless society where everyone is protected equally, the courts have decided to form a two-caste society.

The upper class, the untouchables, are the famous and the well-known. They are to be the ones who are better protected and more closely guarded by the law. They are the ones who have been created "more equal" than the others. The other class, the lower class, is us, the rest of America, the average person on the street who isn't well known, isn't backed by the big bucks and isn't as famous as Mickey Mouse or Superman.

Welcome to the new America, folks. One nation, under God, with liberty and justice for all—except that the bigger you are, the more liberty and justice you're likely to get.

The opinions expressed on this page are exclusively those of Mr. Brancatelli. As such, they may not reflect the thinking of Warren Publishing Company's management or employees

(SIGH)... ALL MY **LIFE** I'VE DREAMED OF THIS

OF THE DAY I COULD LIE IN MY LOVER'S ARMS UNDER THE CANOPY OF **STARS** AND FEEL THE COOL **PERSPIRATION** ON MY BODY AND SMELL THE HEAVY **MUSK** OF THE EARTH AROUND US AND KNOW THAT I FINALLY BEEN **REALLY** LOVED AT LAST .

.. LOVED LIKE A WOMAN **SHOULD** BE LOVED...LOVED BY A **MAN**, AN **ANIMAL**...RAW AND **SURE** AND SURGING WITH THE CONFIDENCE OF HIS SEX .

(SIGH) . TO TELL YOU THE **TRUTH**, TYLER, I NEVER THOUGHT IT WOULD HAPPEN...

HUMPH! HOW **COULD** IT WHEN YOU SPENT ALL YOUR TIME WITH WITH THAT MILKSOP **THOMAS**?

. .DON'T... DON'T MENTION **HIS** NAME NOW...NOT **NOW**...

WHY'D YOU **DO** IT, RUTH? WHY'D A WOMAN LIKE YOU WASTE A MARRIAGE ON A **NOBODY** LIKE THAT?

PLEASE, TYLER. .NOT **NOW** LOVE ME AGAIN, LIKE **BEFORE**...DO IT AGAIN .

WRITER BRUCE JONES/ARTIST: PABLO MARCOS

AREN'T WE BRAVE! I'LL BET THAT'S ABOUT THE ONLY WAY YOU EVER GET A GIRL TO UNDRESS ISN'T IT?
YOU WISE-MOUTH LITTLE WENCH! I'LL SHOW YOU HOW I MAKE A GIRL UNDRESS!

LET GO OF ME YOU SLIMY CREEP!
WHAT'S THE MATTER, MONICA BABY? MOMMA AND DADDY AREN'T HERE TO BAIL YOU OUT NOW?

UH!

OH! OH! OH!
BIG MAN! BIG DEAL!

OKAY, DAMN IT YOU WANNA PLAY ROUGH, WE'LL PLAY ROUGH!
STAY AWAY FROM ME I'M WARNING YOU!

DAMNIT, PETER! GET AWAY FROM ME!
UH!
AGH!
LET ME GO YOU JERK!
...SPOILED LITTLE WILD CAT! I'LL SHOW YOU WHO'S BOSS!

I'LL TELL TYLER! HE'LL KILL YOU, YOU LOUSY CREEP! HE'LL KILL YOU! TYLER! TYLER!
EASWRD
EEEEEEE!!
...(SOB-SOB)...

DO YOU SEE THEM, TYLER?

NOT YET, BUT THESE TRACKS ARE FRESH! WE'RE GAINING..

TYLER LOOK! THE BEES AGAIN!

YEAH! WHICH REMINDS ME, IT'S TIME FOR BREAKFAST!

GATHER ALL THE DRY TWIGS YOU CAN FIND I'LL CUT SOME VINES TO BIND THEM WITH

WHAT FOR?

YOU'LL SEE!

CHOK

JUST A LITTLE FARTHER NOW. I CAN SEE THE OPENING TO THE HIVE!

LIGHT YOUR TORCH.

...NOW SET THE GRASS AT THE ENTRANCE TO THE HIVE ON FIRE!

HA-HA! LOOK AT THE SIMPLETONS!

HA-HAHHAHAH!

NOW, JUST AS A PRECAUTION...
GIMME A PIECE OF YOUR BLOUSE.

WHOOMP
TYLER!
IT'S HONEY!
WEEEE!
HA-HA-HA!
HA-HA-HA-HA-HA!

M-M-M-M! IT'S DELICIOUS! I'VE NEVER TASTED BETTER!
IT'S ROYAL HONEY, THE FINEST!
C'MON! I'LL RACE YOU TO THAT POND!
NO FAIR! YOUR LEGS ARE LONGER!
LAST ONE IN COOKS DINNER TONIGHT!
KNOW WHAT I WISH?
MMM?
I WISH WE'D STAY HERE FOREVER AND FORGET ALL ABOUT PETER AND MONICA.
TYLER!... OH, TYLER

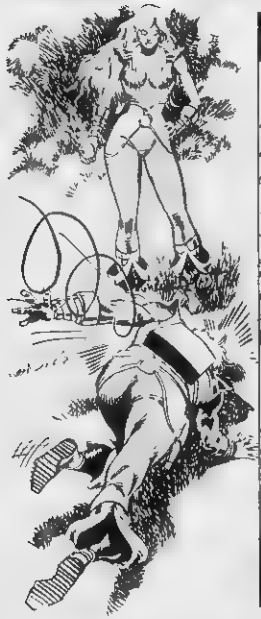
I'M HUNGRY!
WE HAVE TO CONSERVE OUR RATIONS

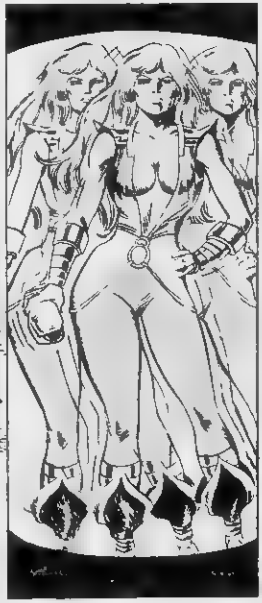
NO SIGN OF YOUR HOT-SHOT LOVER YET. I TOLD YOU HE COULDN'T HACK IT WHEN THE ODDS ARE EVEN.

TAKE AWAY HIS DADDY'S MONEY, ALL THE MODERN CONVENIENCES, PLACE HIM IN AN ALIEN ENVIRONMENT, AND HE'S AS HELPLESS THE NEXT GUY!

THIS IS ONE TIME IN HIS COLORFUL CAREER, MR. TYLER CALLWELL IS GOING TO END UP A LOSER...

HEY!--





TYLER! TYLER! I'M HERE!
TYLER! 'T'S MONICA' I'M HERE'
TYLER!
TYLER TYLER TYLER
DID YOU HEAR THAT?
HEAR WHAT?
NOTHING! MUST HAVE BEEN THE WIND..
TYLER!
EEEE!
BOOM

TO BE CONTINUED

WRITER: ALABASTER REDZONE & ALEX SOUTHERN/ARTIST: MORENO CASARES

WELL, LAZARD, I TRUST YOUR MAIL ARRIVED IN GOOD ORDER?
YES, INDEED, GORGO. I MUST THANK YOU FOR ALL YOUR SPLENDID GIFTS!
NOT ALL, MY FRIEND. I HAVE GOOD NEWS!
RAINBOW'S BOARD OF DIRECTORS HAS VOTED YOU THE 20 PERCENT SHARE OF THE PROFITS FROM THE POLYPRISMITE MINES YOU REQUESTED.
HOPE THIS FIXES ANY MISUNDERSTANDING BETWEEN US!

CERTAINLY! UNQUESTIONABLY! A BALLOT IN THE BOX IS A VOTE FOR GORGO THE MAN!
UNTIL THE ELECTION THEN, ...GOVERNOR!
CLICK

CLICK
THE MOMENT THE ELECTION IS OVER AND I HAVE WON... I WANT LAZARD KILLED!

THE ILLUSION IS PERFECT, IDA. THIS IS THE SUNFISHER! EVERY SWITCH... EVERY DIAL... EVERY DETAIL IS PERFECT!
THAT'S BECAUSE YOU CREATED HER, MAC. YOU KNOW EVERY DETAIL! IT'S STRUCTURED ON YOUR MEMORIES.

I DID IT FOR SPIDER, MAC. HE'S ALWAYS WANTED TO SEE THE SUNFISHER. THIS MAY BE HIS LAST CHANCE.

HE'S INTO RARA AVAN POLITICS OVER HIS HEAD, MAC. IF RAINBOW MINING OR THE ZODIACS DON'T KILL HIM, HIS OWN RECKLESSNESS WILL! HE'S DESPERATE, MAC.

HE NEEDS YOUR HELP! LOOK AT HIM LYING THERE. HE'S TOTALLY EXHAUSTED!

I'LL DO WHAT I CAN, IDA, BUT HAVING YOU HERE WITH ME ON THE BRIDGE OF MY SHIP...IT FEELS SO RIGHT SOMEHOW!

I DON'T WANT TO TALK ABOUT SPIDER, RIGHT NOW. I WANT TO TALK ABOUT US!

MAC, STOP!

IT'S LUNACY FOR YOU TO FEEL ANY EMOTION TOWARD ME. MORE --IT'S IMPOSSIBLE FOR ME TO FEEL ANY EMOTION TOWARD YOU!

BECAUSE YOU'RE A MACHINE?

YES.

WHAT DOES THAT MATTER? CAN'T YOU SEE THAT WE COMPLEMENT EACH OTHER... THAT WE BELONG TOGETHER? I HAVEN'T TRIED TO FIGURE IT OUT... WHY DO YOU?

YOU'RE MORE HUMAN THAN YOU KNOW, IDA.

HOW THIS HAS HAPPENED, I CANNOT TELL. BUT NOW THAT IT HAS I WILL NOT LET YOU SINK BACK INTO PRESCRIBED MECHANICAL RITUAL.

YOU'RE STUCK WITH ME, IDA... FOR THE REST OF MY LIFE, ANYWAY.

WILL YOU SIT FOR A DEMONSTRATION, MAC?

LET ME SHOW YOU SOMETHING THAT MAY CHANGE YOUR MIND ABOUT ME

M' OPINION O' YOU CANNA BU' IMPROVE, LASSY!

THIS IS ME AS I REALLY AM, MAC.
THIS IS THE TRUE IDA LIZER!
A DOZEN YEARS ARE REQUIRED TO ASSEMBLE A SERVICING MACHINE... AND A HUNDRED YEARS OF INTENSIVE PROGRAMMING BEFORE IT ATTAINS MY PRESENT SOPHISTICATION.
I AM A THOUSAND TIMES MORE COMPLICATED THAN A STARSHIP, WITH MORE WORKING PARTS THAN THERE ARE DROPS IN THE SEA. BUT I AM STILL A SERVICING MACHINE.
AND A MACHINE FEELS NO MORE FOR MAC TAVISH, THAN IT DOES FOR ANY ONE OF ITS PREVIOUS CUSTOMERS... FOR ME, SOME 50 MILLION PREVIOUS.
DO YOU UNDERSTAND NOW, MAC? WE CAN PLAY, WE CAN LOVE, AND IT WILL SEEM VERY REAL TO YOU, BUT THERE IS NO AFFECTION RETURNED.
WHAT I FEEL FOR YOU IS ENTIRELY SIMULATED... A SERIES OF CORRECT RESPONSES PROGRAMMED TO COMPLEMENT YOUR EVERY MOOD.
THAT IS IDA LIZER! A SERIES OF CORRECT RESPONSES. NOTHING ELSE.
GIVE US A KISS, IDA. ANYONE EVER TELL YOU YOU'RE BEAUTIFUL WHEN YOU'RE RESPONDING?
OH, MAC! YOU'RE IMPOSSIBLE!

I SEE YOU STILL HAVE THAT KNACK WITH WOMEN, MAC!
SPIDER! YOU WERE AWAKE ALL THIS TIME... LISTENING?
NOT ALL THE TIME, MAC! JUST THE LAST COUPLE OF MINUTES.

I JUST DIDN'T FEEL RIGHT ABOUT INTERRUPTING SUCH A TERRIFIC ARGUMENT.
HOW'RE YOU DOING, SPIDER?
GOOD! A LITTLE WOBBLY YET.
IT'S THIS DAMNED REVOLUTION. WRACKING MY NERVES. I JUST NEEDED A GOOD REST.

WHY, THIS MUST BE THE SUNFISHER!
WELL, A PRETTY GOOD ILLUSION THEREOF.
BEEN A BIG AMBITION OF MINE TO SEE YOUR SHIP.
IT'S MAGNIFICENT, MAC. MAGNIFICENT!
THE SUNFISHER IS THE LAST OF HER BREED, SPIDER. THE BIGGEST NEUTRONIUM-9 STARSHIP EVER BUILT.

IT'S BEEN OUTLAWED IN CIVILIZED SPACE. THEY'RE AFRAID I'LL BARBECUE THEIR PLANETS IN THE SHIP'S EXHAUST.
SAY, MAC... WHAT IF WE THREATEN TO BLAST RARA AVIS TO CINDERS IF RAINBOW MINING DOESN'T LAY OFF. THEY'D HAVE TO--
HOLD IT, SPIDER. I'VE BEEN THINKING ABOUT THIS REVOLUTION OF YOURS... AND I HAVE TO TELL YOU, I DON'T THINK YOUR REBELLION IS WORKING!

WHAT'S YOUR SOLUTION?
GET THE RARA PEOPLE OFF THE PLANET BEFORE IT'S TOO LATE.
IT'S THEIR BAD LUCK TO HAVE A WORLD SCORED WITH POLYPRISMITE, BUT IT'S TOO LATE TO SLIT THE THROAT OF THE PROSPECTOR WHO FIRST DISCOVERED IT.
IF YOU GET RID OF GORGO AND THE RAINBOW MINING THERE'LL BE PLENTY OF OTHERS EAGER TO STEP IN.
GIVE IT UP. MAKE WHAT DEAL YOU CAN WITH GORGO AND GET THE RARAS MOVED TO SAFETY.

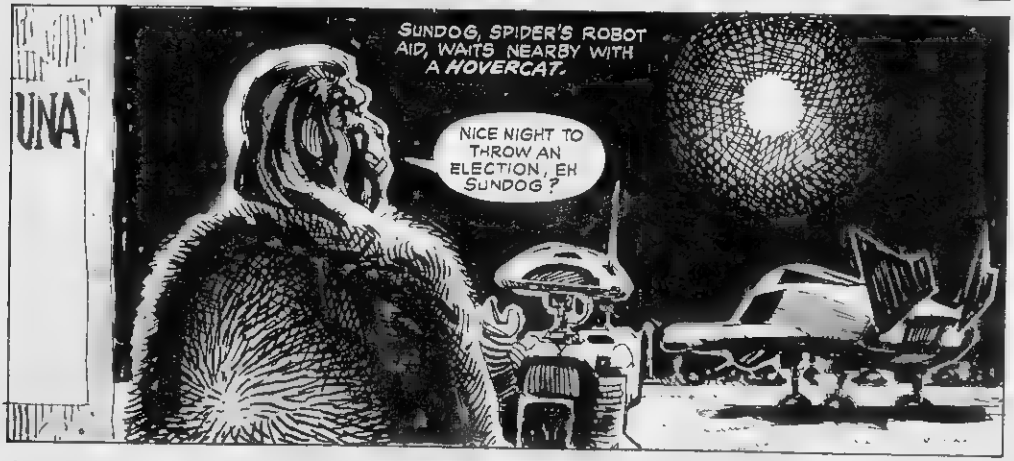
AND ACCEPT DEFEAT?
YES. POLYPRISMITE ISN'T WORTH FIGHTING FOR. NOT FOR THE RARAS. NOT FOR YOU.
YOU DON'T HAVE TO HELP ME, MAC. JUST DON'T TRY TO STOP ME!

SPIDER... ABOUT THAT RARA MEDAL OF HONOR STITCHED ON YOUR CHEST...
SILLY IDEA I SUPPOSE. SEWED THAT ON MYSELF. GUY LIKE ME HAS TROUBLE GETTING TATOOS...
OH... THAT.
I THINK IT'S CUTE, SPIDER... AND I'M GLAD TO SEE YOU BACK AMONG THE LIVING.

SOMETHING JUST OCCURRED TO ME, THE ELECTION!
I HAVE TO GO, MAC. CAN I USE YOUR GUN?

MOMENTS LATER, SPIDER EMERGES FROM THE SERVICING MACHINE AND STEPS FROM THE RARE BIRD SAUNA PARLOR INTO THE SWELTERING DESERT TWILIGHT

SURE. DO YOU KNOW HOW TO USE IT?
ENOUGH TO GET BY.


SUNDOG, SPIDER'S ROBOT AID, WAITS NEARBY WITH A HOVERCAT.
NICE NIGHT TO THROW AN ELECTION, EH SUNDOG?

THAT'S THE ELECTION HALL UP AHEAD, SPIDER!
LAZARD SHOULD BE MAKING HIS CONCESSION SPEECH ABOUT NOW!
AND SO IT IS WITH A HEAVY HEART, BUT THE KNOWLEDGE THAT I HAVE FOUGHT THE GOOD FIGHT, THAT I CONCEDE VICTORY TO MY ILLUSTRIOUS OPPONENT, GORGO THE MAN, AND OFFER HIM MY FIRMEST CONGRATULATIONS...
CONCEDE... THE VOTES ARE SCARCELY IN YET! THEY CAN'T HAVE BEEN COUNTED!
TRAITOR!
YOU'VE SOLD US OVER, LAZARD!
ORDER! ORDER! COME TO ORDER OR I'LL CALL IN THE ZODIACS! I'M WARNING YOU...
SUDDENLY...
KER-SMASH!

BZZZTTT
EVERYBODY HIT THE DECK!
OKAY! LET'S GO, LAZARD!
YOU'VE SEEN WHAT THIS GUN CAN DO! COME QUIETLY...
NO! LET ME GO! I'LL GIVE YOU GIFTS! MAKE YOU RICH BEYOND YOUR WILDEST IMAGININGS!
THE SUBJECT ISN'T OPEN FOR DEBATE!
SPIDER STEERS THE HOVER CAT STRAIGHT AT THE SIDE OF A MASSIVE DUNE. AT THE LAST MINUTE, MASSIVE FORCE GRIDS SWEEP BACK THE SAND,
FOR AN INSTANT, A DOORWAY REVEALS SPIDER'S IMMENSE CAVERN STRONGHOLD. THEN THEY ARE INSIDE. THE DOORWAY HAS SHUT BEHIND THEM WITH BARELY A WHISPER.
WELCOME TO SHERWOOD, GOVERNOR LAZARD.
HAVE YOU MET MY MERRY MEN?
YOU WON'T GET AWAY WITH THIS ANDROMEDA! THERE'LL BE A PLATOON OF ZODIACS SCOURING THE DESERT FOR ME IN A MATTER OF MINUTES!
I DON'T DOUBT IT! DON'T YOU KNOW I'M SAVING YOUR LIFE, YOU CUT-THROAT!
THE PEOPLE AT THE ELECTION HALL? I COULD HAVE HANDLED THEM!
NOT THEM. YOU SOLD THEM OUT--BUT GOOD--BUT THEY WOULDN'T HAVE KILLED YOU.

I'M TALKING ABOUT GORGO AND THE ZODIACS.
YOU'RE LYING... OR MAD!
I'M ON EXCELLENT TERMS WITH GORGO. HE GAVE ME... UM...
HE GAVE YOU QUITE A LOT, I KNOW THAT LAZARD. NEVERTHELESS, YOUR PART IN GORGO'S SCHEME WAS OVER THE MOMENT YOU TURNED OVER THE ELECTION TO HIM!
YOU'RE EXPENDABLE NOW. WHATEVER HE PROMISED YOU EARLIER, ALL BETS ARE OFF.
IF THAT IS SO, WHY SHOULD YOU CARE IF I'M KILLED?
BECAUSE IT IS THE ZODIAC MARINES WHO'LL DO THE KILLINGS FOR GORGO. AND NOT EVEN YOU DESERVE TO DIE AT THE HANDS OF THE ZODIACS.
I'LL TAKE MY CHANCES. I HAVE A TICKET FOR THE DAWN SHUTTLE.
I DOUBT YOU'D MAKE IT OFF THE PLANET.
I'M WILLING TO LET YOU STAY HERE IN STRONG-HOLD 'TIL THIS BLOWS OVER. THE PLACE COULD USE A DUSTING.
BUT IF YOU DON'T BELIEVE WHAT I SAY, YOU ARE WELCOME TO TAKE THIS SAME VEHICLE OUT AGAIN!
DONE! I'D RATHER TAKE MY CHANCES WITH ZODIACS THAN REMAIN IN THE COMPANY OF A NOTED TERRORIST!
AGAIN THERE IS THE SWISH SAND AS SILENT GRIDS FORCE BACK TONS OF SAND. LAZARD, IN SPIDER'S HOVERCRAFT, SHOOTS FROM THE ENTRANCE AND THE CURTAIN OF SAND FALLS AGAIN...
THIS IS LAZARD CALLING ZODIAC BASE 7-14! INFORMATION CONCERNING THE HIDEOUT OF...
WE HAVE LAZARD!
FEED HIS LOCATION INTO THE GUN COMPUTERS AT ONCE!
LAUNCH WHEN READY!
FIRE ONE!
FIRE TWO!

TO BE CONTINUED

THE PROPHESY

WRITER: BILL KELLY/ARTIST: NESTOR DE LEON

YEARS PASS THE BARBAROUS RAIDS CEASE. THE REGION COMES UNDER THE REIGN OF A NEW MONACH--

--AND AN ORPHANED BABY GROWS INTO A BEAUTIFUL GIRL.

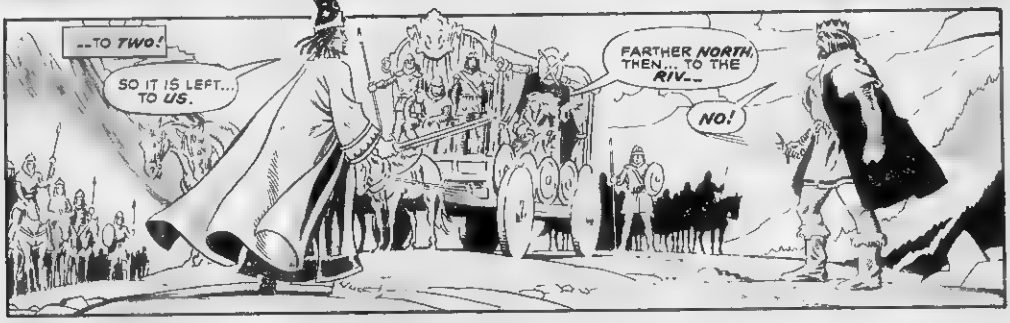
ARE THERE NONE WHO PLEASE YOU MY SON? ONE DAY YOU MUST CHOOSE A BRIDE FROM...
THERE, FATHER.. THAT GIRL!
SHE IS NYRA... "CHILD OF THE STORM"! SHE IS A GOOD GIRL...
WAIT! I KNOW THIS CRONE... SHE S A MID-WIFE FROM A NEARBY VILLAGE!
YOUR NAME...
NYRA SILENTLY LISTENS...
YOU'RE LUCKY I DON'T PUT MY SWORD TO YOU NOW, WITCH... BEGONE!
..AND WATCHES...
...AND AS THE PRINCE STARES, TRANSFIXED BY NYRA'S BEAUTY, SHE TURNS...
COME, CHILD!
... AND IDLY DROPS A HELPLESS BUTTERFLY... ITS WINGS PLUCKED.. FROM HER FINGERS.
THE YEARS SLIP BY MORE QUICKLY NOW... AS THOUGH A SINGLE PURPOSE GUIDES THEIR PASSAGE... AND A GIRL GROWS TO RAVISHING WOMANHOOD... ALOOF FROM THE FOLLIES OF THOSE HER OWN AGE...
...HARBORING A SECRET GOAL.

ELSEWHERE, A BARBARIAN PRINCE GROWS TO REGAL MANHOOD... YET ALWAYS ONE IMAGE HAUNTS HIS MIND...
...THE FACE OF A GIRL GLIMPSED BRIEFLY YEARS BEFORE
UNTIL FINALLY...
LOOK THERE! A STRANGER APPROACHES...!
MY FATHER HAS DIED... NOW I AM YOUR KING.
I SEEK A YOUNG WOMAN... NAMED NYRA.
TH-THE PRINCE...
I-IT IS... YOU.
B-BUT, SIRE... SHE NEVER EVEN SPEAKS!
I NEED ONLY ONE QUESTION ANSWERED I WISH YOU TO BE MY WIFE.. MY QUEEN...
...DO YOU ACCEPT?
I... ACCEPT.
IT BEGINS! THE PROPHECY!
OUR DELIVERANCE WILL BE SOON!

SCARCELY A WORD DOES NYRA SPEAK ON HER DAY-LONG RIDE THROUGH COLD TWISTING LANDS... THE R BLOODY HISTORY RECOUNTED BY THE YOUNG KING... UNTIL AT LAST...
THIS IS YOUR HOME!
BUT AS THE KING DISPLAYS THE TRIUMPHS OF PAST GENERATIONS...
--HIS BRIDE'S PROBING EYES STUDY HIM ALONE...
...AND WHEN THE COUPLE IS ALONE IN THE ROOM...
BUT WHERE... ARE YOUR TROPHIES?
WHERE... ARE YOUR CONQUESTS?
THE QUESTIONS BECOME A LITANY, AND THE KING RESPONDS...
...BY UNDERTAKING TO PROVE HIMSELF TO HIS BRIDE...
WE WILL RETURN WHEN THE NORTHERN REBELS HAVE BEEN CRUSHED!
...AND NYRA SMILES.
FOR ALL HIS VIGOR, HOWEVER, THE YOUNG KING IS A NOVICE IN THE WAYS OF BATTLE... AND HIS FIRST NIGHT IN THE OUTLANDS...
--IS HIS LAST.

NEWS OF THE SLAUGHTER COURSES THROUGH THE KINGDOM AND IN ONE TINY HAMLET IS RECEIVED WITH JOY..
SOON... SHE WILL COME FOR US...!
YET MONTHS PASS, WITHOUT A WORD...
FOR THE WIDOWED MONARCH IS BUSY...WITH ROYAL SUITORS.
COMBINE OUR KINGDOMS... AND WE'LL BOTH LIVE IN SPLENDOR!
ONLY I CAN SATISFY A WOMAN OF REGAL PASSIONS...!
MY SKILLS CAN UNITE OUR LANDS... WITH DARK POWERS UNDREAMT OF!
I AM THE ONLY...
ENOUGH!
MY KINGDOM WOULD PROFIT BY A UNION WITH ANY OF YOU... BUT I MUST BE FAIR. SO WE WILL HOLD A CLASH OF ARMS... AND THE WINNER WILL RULE AT MY SIDE!
AND WHERE DO WE STAGE THIS?
IN THE OUTLAND REGIONS, WHICH WILL DRIVE THE SWINE WHO LURK THERE FROM MY REALM!
WHY NOT JUST KILL HER... DIVIDE HER KINGDOM?
BECAUSE THE QUEEN HERSELF IS THE GREATEST PRIZE!
HALF THE BARBARIAN LORDS RETREAT... LEAVING ONLY THE FIERCEST TO MEET NYRA'S TERMS...
...COMBAT BY FIRE...
...BY BLUDGEON...
...AND BLINDFOLDED... ON A FIELD OF UPENDED KNIVES!

LURED BY LUST AND AN UNEQUALED KINGDOM, THE SUITORS SLAUGHTERED EACH OTHER WITH ABANDON...
...UNTIL THE RIVALS WERE REDUCED...

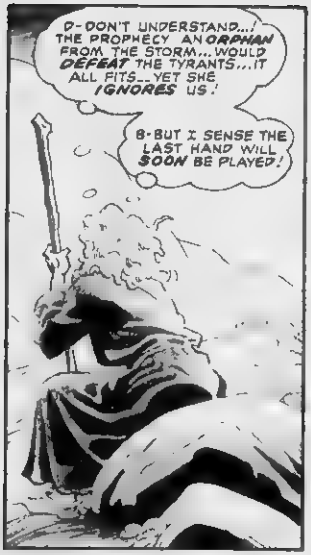

...TO TWO!
SO IT IS LEFT... TO US.
FARTHER NORTH, THEN... TO THE RIV...
NO!

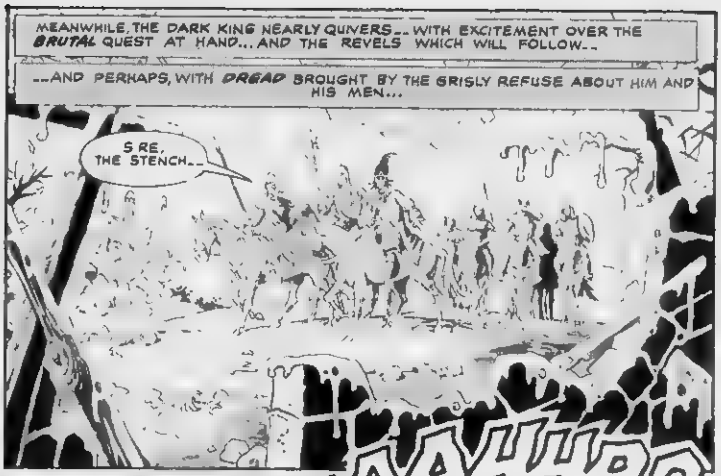
I'LL JOUST WITH DEATH AT THE HANDS OF MAN ANY DAY! BUT SOMETHING ELSE LURKS IN THE NORTH RIVER REGIONS...
...SOMETHING MURDEROUS... UNEARTHLY!
COWARD!

I WILL DESTROY THE BEAST THESE FOOLS ARE SO FRIGHTENED OF...!
THEN YOU WILL REIGN WITH ME...

THE CARAVAN WENDS ITS WAY BACK TO THE CASTLE... AND AT A FAMILIAR CROSSROADS...
NYRA... NYRA...!

BACK, CRONE... OR BE GROUND UNDER THESE HOOVES!


O-DON'T UNDERSTAND...! THE PROPHECY AN ORPHAN FROM THE STORM... WOULD DEFEAT THE TYRANTS...IT ALL FITS--YET SHE IGNORES US!
B-BUT I SENSE THE LAST HAND WILL SOON BE PLAYED!


MEANWHILE, THE DARK KING NEARLY QUIVERS--WITH EXCITEMENT OVER THE BRUTAL QUEST AT HAND... AND THE REVELS WHICH WILL FOLLOW--
--AND PERHAPS, WITH DREAD BROUGHT BY THE GRISLY REFUSE ABOUT HIM AND HIS MEN...
S RE, THE STENCH--

HOLD! WHAT'S THA--

RAAAVIIIIR
SSSSSST
AIIIEEE

THE CASTLE REMAINS NESTLED IN DARKNESS AND SILENCE...

...UNTIL A SHUDDERING CRASH HERALDS AN ARRIVAL...
I-I HAVE... RETURNED...

I ALONE... SURVIVED BUT THE BEAST...LIVES...!
THEN...

...YOU HAVE FAILED!
YOU HAVE ALL DESTROYED YOURSELVES FOR A PRIZE YOU CAN NEVER CLAIM! I WILL RULE YOUR KINGDOMS! I WILL...
CHUNK

Y-YOU WILL... DIE! THE CREATURE HAS.. F-FOLLOWED ME...!

RRRAAAHRR

RRRAAAHRR
THE GHASTLY MOCKERY OF NATURE TOSSES THE CHARGING WARRIORS ASIDE WITH EASE, SHATTERING THEIR BONES.
THOSE AROUND HER WATCH IN NUMB HORROR...BUT NYRA GAZES WITH A SENSE OF..RECOGNITION.

NYRA CANNOT QUITE SENSE WHAT COMPELS HER TO RAISE HER SWORD AGAINST THE HIDEOUS ABERRATION...

--BUT IT IS MORE THAN INSANE ANGER...
...IT IS PERHAPS--FATE.

N-NO...! ALL THIS TIME... I THOUGHT NYRA WOULD BE THE ONE...
BUT THE OLD MIDWIFE NOW KNOWS THE ANSWER...HER EYES ALSO OPEN IN RECOGNITION OF...

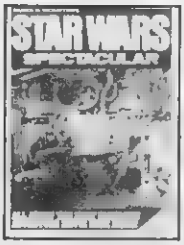
--A CHILD BORN OF A STORM...WHO HAS COME TO OVERTHROW THE TYRANT...
UUHHHN!

--AND TO CLAIM--

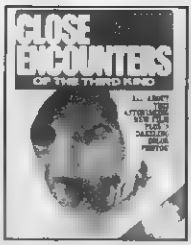
RAAAAUR
--ITS THRONE!

END

WARREN Special Issue Magazines!



STAR WARS SPECTACULAR The most incredible movie of all time is featured! Photos, articles, facts, all in an 8½"x11" format! SW/$9.00



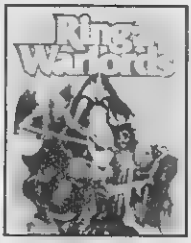
CLOSE ENCOUNTERS The magazine of the movie filled with facts photos (color & B&W), features and effects! 8½"x11" 72 pages! CE/$2.50

FUTURE WORLD COMIX A fabulous 8½"x11", 72 page comic book featuring 8 spectacular tales by Corben, Torrents, Maroto and others! FW/$2.00

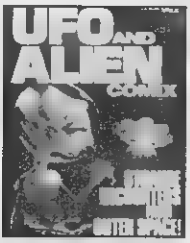
STAR QUEST COMIX Corben strikes twice along with Maroto and Neary! And there is a Star Wars article with lots of photos 8½"x11"! SQ/$2.00

LORD OF THE RINGS Our exclusive magazine version of the movie masterpiece! A spectacular 49 pages, all in full color! 8½"x11"! LOR/$2.50

GALACTIC WARS COMIX Wood, Williamson, Torrents and others in this 80 page 8½"x11" comic with a 10 page article on Galactica! GWC/$2.00

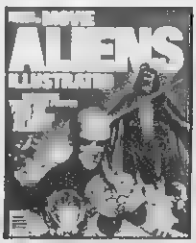


RING OF THE WARLORDS 6 brilliant sword & sorcery tales in an 80 page comic book format! Maroto, Mayo, Wood, DuBay and others! RWL/$2.00



UFO AND ALIEN COMIX Here are 7 special closer encounters with aliens of every stripe! An 8½"x11", 72 page, black and white comic format! UFO/$2.00

ALIEN INVASION COMIX 6 spectacular comic stories by the very best of Warren's writers & artists plus an article on ALIEN! 72 pgs! AIC/$2.00



MOVIE ALIENS ILLUSTRATED Seven in-depth articles on classic alien movie invasions from the pages of Famous Monsters! 72 pgs! MAI/$2.00

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Grotesque Adventures into the World of Undying Monsters

TRUE VAMPIRES A thoroughly research ed book about vampires that actually walked the earth Shocker! #21041/$1.25

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DRACULA'S GUEST For those brave enough to come face to face with the ultimate! Dracula's creator! #21345/$1.95

HOLMES DRACULA FILE Sherlock Holmes and Dracula tangle in this epic story from Fred Saberhagen! #21349/$1.95

GHOUL LOVER The incredible Dr. Von Cosel brings a beautiful young girl back to life for a fiendish purpose. #21050/$1.00

CURSE OF QUINTANA From under the earth come 10' tall man-monsters the Minions of Rahu. Will keep you entranced. #21051/$1.00

DRACULA RETURNS Right where the original left off! The technology of modern science—2 scientists reincarnate Dracula! #2106/95c

DRACULA'S GOLD Is the woman in white, who lurks in the shadows, the deadly slasher or is Dracula the killer? #21134/95c

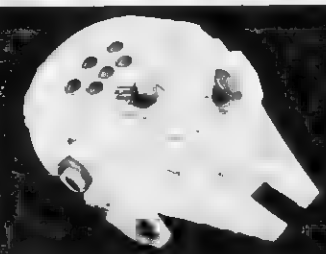
NOSFERATU, VAMPIRE Nosferatu is Dracula, the undead Count suffering for love! Book from the movie! #21362/$2.25

Spine Tingling, Bone Chilling, Paperbacks of Gruesome Horror!

NEW STAR WARS SPACE STUFF!

IMPERIAL CRUISER

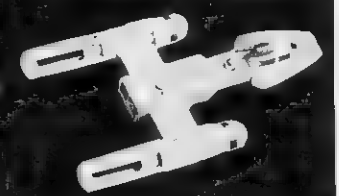
The Imperial Cruiser of the mad Emperor, who used these deadly ships to enforce his will throughout Imperial space. Crafted of diecast metal and high impact plastic with sleek moving parts. Cruiser has sliding cargo doors containing a removable plastic replica of "captured" Princess Leia's Royal Command Ship.
#26155/$7.95



MILLENNIUM FALCON

Han Solo's Millennium Falcon zooms out of Star Wars crafted in diecast metal and high impact plastic with sleek moving parts such as dish antenna, laser cannon emplacement and retractable landing skids. Comes with transparent cockpit with nonremovable Han Solo and Chewbacca inside! Recreate your own battles in outer space! #26154/$7.95

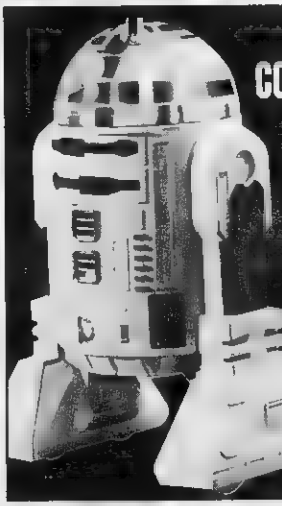
Y-WING FIGHTER



The Y-Wing fighter of the rebel force gets ready to strike in all its power in this metal diecast and high impact resistant plastic version. It comes with a clear plastic windshield that has a mini-figure of a rebel pilot inside! The laser cannons swivel and the rear engine pods are removable. A push button releases a laser bomb & has retractable skids! #26156/$7.95

PATROL DEW-BACK

RADIO CONTROLLED R2-D2



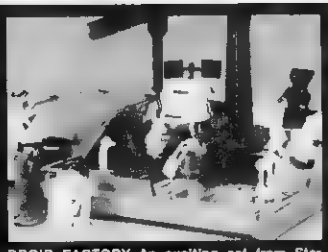
Authentically working model of R2-D2 stands 8" tall and is controlled by a 2-channel radio that operates up to 20 feet away! Special stop/start button controls movement. R2-D2 moves in any one of 4 directions: right, left, forward & backward. Red light points in direction of movement, head rotates & beeps! Batteries are not included.
#26170/$49.95

STAR WARS ACTION SETS

Reproductions of Famous Star Wars Sets

MOS EISLEY CANTINA The bar of that incredible space front bar on Tatooine. Comes with swinging door, circular bar, 2 action levers for battles, rear alcove with table, murals of the band and floor pegs. #26151/$9.95

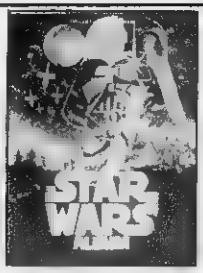
LAND OF THE JAWAS A Tatooine desert set with a sand dune base that has a cave & boulders, action lever for battles, with landing pod and a sand crawler backdrop& working elevator! #26152/$9.95



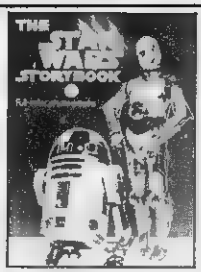
DROID FACTORY An exciting set from Star Wars! Mysterious Jawas build droids from 33 interchangeable parts. Movable crane lifts parts from supply area to assembly to build up to 5 different robots at a time! #26153/$12.95

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

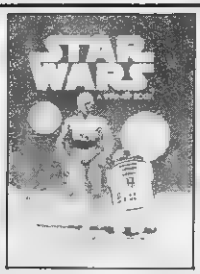
STAR WARS POWER PACKED BOOKS!



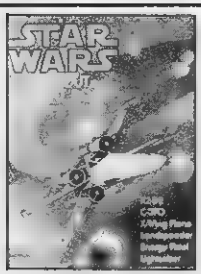
STAR WARS ALBUM Definitive 8"x11" paperback with 76 pages & 40 color and over 100 black & white photos! #21292/$5.95



STAR WARS STORY BOOK Lavish color pictures illustrate this epic movie! 64 pages in an 8"x11" hardcover! #21322/$4.95



STAR WARS POP-UP BOOK Full color illustrations pop-up to bring the movie to life 6½"x9" softcover! #21323/$3.95

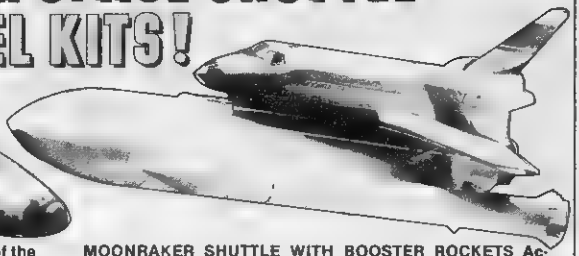


STAR WARS PUNCH-OUT AND MAKE-IT BOOK Assemble these 3D paper models with no cutting or pasting! #21324/$3.95

NEW! NEW! NEW!

MOONRAKER

MOONRAKER SPACE SHUTTLE MODEL KITS!

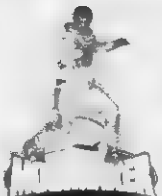


MOONRAKER SPACE SHUTTLE A 1/144 scale model of the famous space shuttle, Moonraker! Finely engraved detail plus authentic decal markings make it a perfect replica of the original. Rare special features include a clear windshield and viewport, detailed rocket engines plus an astronaut figure and display stand. A Moonraker must! #24243/$4.00

MOONRAKER SHUTTLE WITH BOOSTER ROCKETS Actually two fabulous models in one! The fantastic, fanatically detailed Space Shuttle featured on the left plus two solid rocket boosters with an external fuel tank! The shuttle can be separated from the boosters and fuel tank. 1/144 scale kit comes with mobile launch pad base. #24244/$10.00

IRON-ONS!

BOND & SPACE STATION IRON-ON #26190/$1.25



SPACE SUITED BOND IRON-ON #26188/$1.25

MOONRAKER JAWS IRON-ON #26187/$1.25

BOND & HOLLY IRON-ON #26189/$1.25

PAPERBACK

MOONRAKER PAPERBACK Novelization of the latest 007 movie extravaganza! First new Bond book in years! #21386/$2.25

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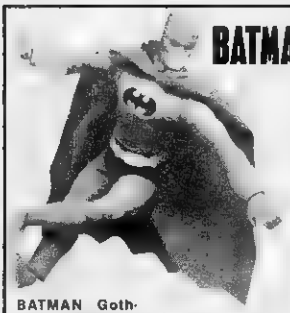


BATMAN

BATMAN Gotham's dynamic duo Batman has magnetic hands and feet so he can climb any steel surface! Fly away ring! #26174/$15.98

NEW! NEW!

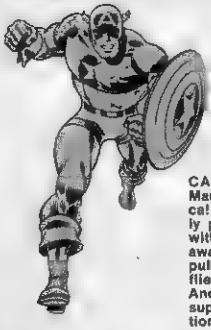
SUPER HERO FLY AWAY ACTION FIGURES FULLY POSABLE 12½" TALL

THE INCREDIBLE HULK

THE INCREDIBLE HULK 12½" of pectoral popping, but lovable green ugliness! Powerhouse of muscle molded green plastic with every bulging detail! Fly away mechanism & costume! #26173/$13.98

AMAZING SPIDERMAN

SPIDER-MAN He swings through the air with the greatest of ease! Spiderman comes complete with a 4' web line, custom form fitting costume and he is 12½" tall! Pull action ring & he flies up a string! #26172/$13.98



CAPTAIN AMERICA

CAPTAIN AMERICA Marvelous ole America! He is 12½" tall, fully posable and comes with super action fly away mechanism! Just pull the ring and he flies up the string! Another in our super super heroes collection! #26171/$13.98

ROBIN

ROBIN Gotham's dynamic duo are ready to fight criminals with their magnetic hands & feet so they can cling to any steel surface! This posable figure has the incredible fly away ring too! #26175/$15.98

FULL COLOR GIANT SIZED PAPERBACKS!

SORCERERS 80 page giant 9"x12" softcover featuring full color art by Conrad, Nino, Hickman, Hague, Ken Smith, Johannsen, Bruce Jones, Kirby, Barr, Steranko, Whelan. Plus artists' photos and biographical info. #21372/$7.95

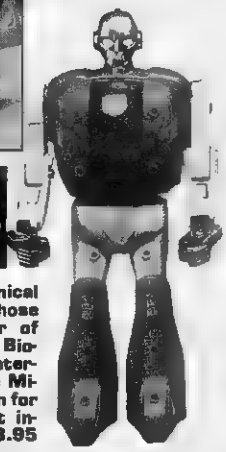
BEAUTY AND THE BEAST 92 page giant 8½"x11½" softcover art book featuring the magnificent fantasy and science fiction work of British Illustrator Chris Achilleos. Over 80 paintings in full color. #21363/$7.95

BIOTRON

NEW 12" TALL MECHANICAL ROBOT YOU BUILD!

NEW

WITH THIS COMPLETE KIT YOU CAN CHANGE ITS SIZE, SHAPE AND FUNCTION!



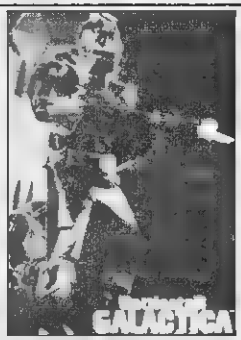
BIOTRON Super mechanical robot that can metamorphose into an incredible number of working shapes and sizes. Biotron's parts are fully interchangeable with the entire Micronaut line of toys! Biotron for tons of fun! Batteries not included. #26157/$23.95

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

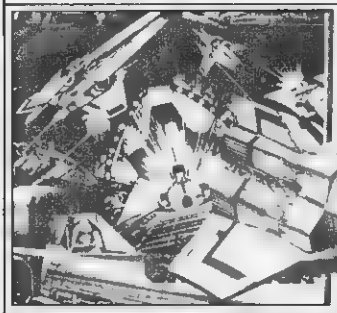
COLOR, READ, WEAR, & HANG THEM!

A NEW COLLECTION FROM THE MOVIE BATTLESTAR GALACTICA

BATTLESTAR GALACTICA POSTER
All of Galactica's Galacticast on one enormous full color poster. In brilliant color—the ships, the people, the robots & the planets! #29025/$2.50



BATTLESTAR GALACTICA POSTER
Huge full color poster of the Cylon Robots attacking the crew of the Galactica in the labyrinth under the Ovion gambling palace! #29026/$2.50



PEN-N-POSTER

This gigantic black & white 17½"x22" poster comes with three brilliant-color poster pens plus a 17½"x22" sheet of die-cut parts for two viper gliders. Full assembly instructions are included in this set! #26123/$4.95

PEN-N-POSTER

Two gigantic 17½"x22" posters in black and white that come with 6 poster pens in brilliant colors for hours of coloring fun! These action packed posters feature the Galacticast, a space dog fight, the Ovions, and the evil Cylon Robots. This most successful and astounding science fiction television series is now presented in all its power-packed glory on these two action posters! #26112/$4.95

BATTLESTAR GALACTICA IRON-ONS

GALACTICA CREW IRON-ON
A dramatic full color iron-on of the crew from Battlestar Galactica with Cylons & Vipers! #26110/$1.25

BATTLESTAR GALACTICA GLITTER IRON-ON
A fabulous new iron-on from Battlestar Galactica! This new iron-on duplicates the Galactica, the interstellar dreadnought that protects the fleet—in glitter! Easy to iron-on! #26108/$1.25

BATTLESTAR GALACTICA
The greatest space epic ever is packed into this softcover The original story from the beginning! #21348/$1.95

TWO NEW ACTION-PACKED SOFT-COVER BOOKS!

CYLON DEATH MACHINE
Action packed adventure in the second novel from the Galactica series! With a Frazetta cover! #21371/$1.95

BATTLESTAR ATTACK IRON-ON
Lasers flare, ships explode, the Cylons advance and the Warriors of the Fleet resist! A terrific new iron-on! #26111/$1.25

CYLON ROBOT IRON ON Dread Cylons hunt refugee humans on the lower levels of the Ovion Gambling Casino! A full color iron-on from Battlestar Galactica! #26109/$1.25

SPACE BATTLE IRON-ON Brilliant Mars-like planet hangs in a midnight blue, star studded sky as the Cylon's mantelike ships attack Vipers from the fleet of the Galactica on A.B.C. #26143/$1.25

CYLON BATTLE IRON-ON A large full color iron-on of the Cylon Robots from Battlestar Galactica attacking. Incredible colors, sinister gleaming robots and blinding explosions make this a terrific iron-on! #26144/$1.25

SCI-FI FULL COLOR POSTERS

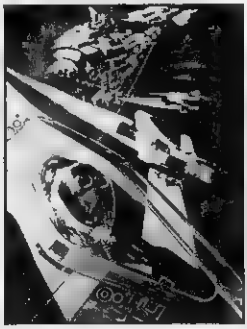
THE ALLIGATOR Big 20"x28" full color poster of a slime covered alligator getting a case of the munchies! #29017/$3.00

THE GOLDEN AMAZON Boris Vallejo strikes again in this 20" x28" full color poster of a barbarian queen! #29018/$3.00

THE SCARLET DEMON Boris yet again in this 20"x28" full color poster of a demon from the depths of hell! #29019/$3.00

POSTERS FROM BEYOND SPACE, POSTERS FROM BEYOND TIME, POSTERS FROM BEYOND MAN'S IMAGINATION!

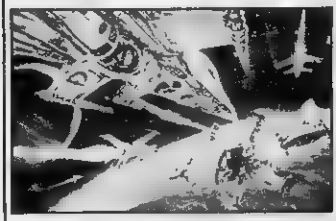
GREEN BRAIN A hive intelligence unleashes its armies on an unsuspecting Earth! 22"x35". All in full color! #29003/$2.50



STAR SQUAD Alien beings blast off for the ultimate armageddon among the far stars! 22"x35"! All in full color! #2998/$2.50

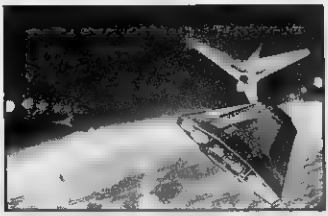
WOLF-MAN A carnage encrusted poster of the wolf-man in a big 20"x28" format in grisly full color! A horror must! #29020/$3.00

CHILDREN OF TOMORROW Oh! What glorious mysteries await our children's progeny! 22"x35" All in full color! #29009/$2.50



BATTLE OF THE GALAXIES Space battles erupt as defending craft are blasted into smithereens by voracious aliens of the rim! Big 22"x35"! All in full color! #2999/$2.50

THOSE WHO WATCH An enormous alien craft hovers mysteriously above a multi-mooned & lovely world, a sun rises in a sapphire sky! Big 22"x35"! All in full color! #29001/$2.50



EARTH ENSLAVED The Earth is engirdled by a matrix of golden pentahedrons! An enslavement which brings our childhood to an end! Big 22"x35"! All in full color! #29002/$2 50

PLANET OF THE BLIND Blasting off from the stellar central spaceport, ships climb a fiery column of star reaching flame! Big 22"x35"! All in full color! #29004/$2.50

JEWEL OF JAHREN A diamond yellow sun set in an emerald sky is eclipsed by a spaceship of unknown origin and purpose! Death? Big 22"x35"! All in full color! #29006/$2.50

BRAIN WAVE A beautiful visualization from Poul Anderson's book in which the I.Q. of every living thing on Earth rises greatly! Big 22"x35"! All in full color! #29008/$2.50

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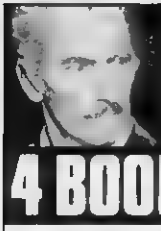

DOCTOR WHO PAPERBACKS

4 BOOKS FOR $5.98 — 6 BOOKS FOR $8.95

REVENGE OF THE CYBERMAN
Doctor Who is caught in the middle of an interstellar battle between the dreadful Cybermen and the horrible Vogans with the planet Voga as its prize! Can the Vogan hang on to their home? Will Who help? #21378/$1.75

THE LOCH NESS MONSTER
Yes, Veronica, there really is a Loch Ness monster! It is Skarasen, a monster child of the defeated and exiled Zygons. Dr Who must confront them and stop them in their plan to take over all of the Earth! #21379/$1 75

DAY OF THE DALEKS
The biomechanical Daleks attack as Dr Who makes it to American movies and T.V. This hit T V series from England's B B C takes the lead in science fiction adventure See why it has been running on British T.V for 15 years now! This is the first adventure of the Dr Who series #21358/$1 75

DOOMSDAY WEAPON
Doctor Who faces the ultimate weapon, the weapon that will destroy all Earth in one blow A weapon that can rip the fabric of the universe to shreds A weapon that will unravel time and space. Dr Who marches on in this the second installment of this fabulous adventure series! #21359/$1 75

DINOSAUR INVASION
350 Million years ago the dinosaurs ruled the Earth No one expected them to return but Dr Who lands in a London filled with 'em and devoid of human life! Dr Who must stop a bizarre plot to reverse time as a mad scientist tries to establish a golden age by eliminating mankind! #21369/$1 75

GENESIS OF THE DALEKS
The Time Lords send Doctor Who to Skaro, the planet on which the Daleks evolved, and to a time before the Daleks came to be Can he prevent the birth of these insidious machines? The Daleks are out to ravage the Earth and the universe Doctor Who is in for a cliffhanger! #21370/$1 75

BACK IN PRINT! THE WORLD'S GREATEST FANTASY-ADVENTURE HERO

CONAN

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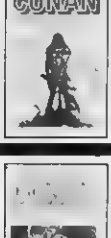

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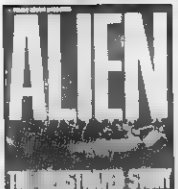

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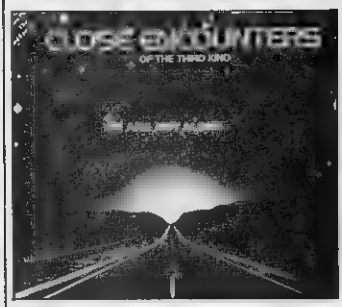

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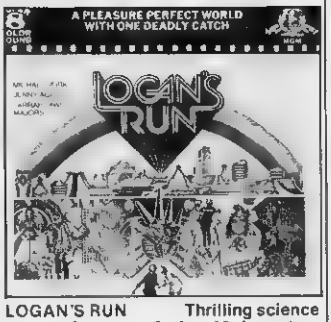

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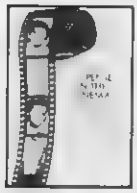

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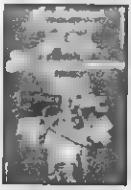

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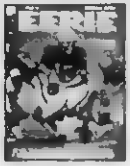
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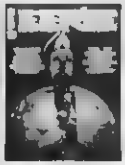
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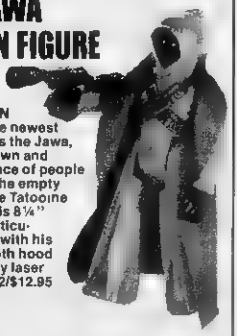

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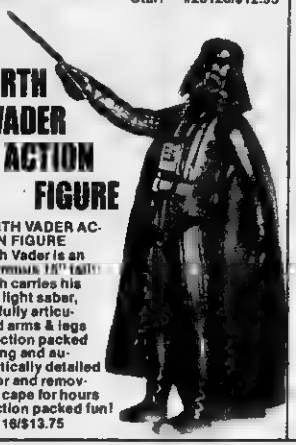

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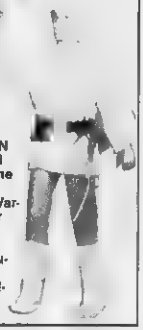

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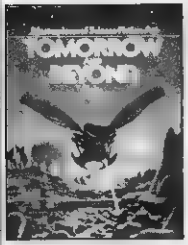

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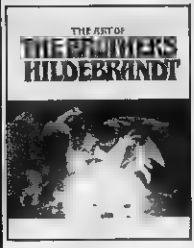

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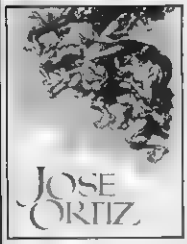

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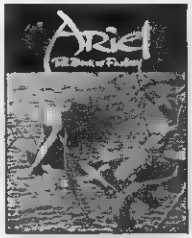

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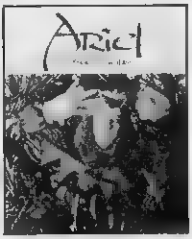

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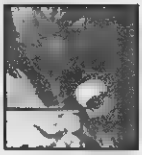

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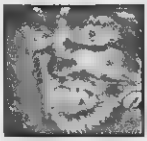

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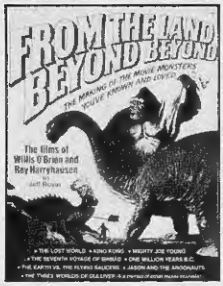

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